Course Information

CITY OF WOLVERHAMPTON COLLEGE

Music

Study Mode: Full Time

Is this course right for me?

If you're passionate about music production, recording, live sound and audio technology, our Music Performance & Production courses provide the perfect foundation for a career in the music and creative industries.

You will develop practical skills in music production, studio recording, sound engineering, sequencing, mixing and live sound, while gaining an understanding of how the music industry operates. Working in professional-standard recording studios and music technology suites, you'll learn how to create, record, edit and produce music using industry-standard software and equipment.

Whether you want to become a sound engineer, music producer, live sound technician, studio engineer or progress to university, these courses will help you build the technical expertise, creative confidence and industry knowledge needed to succeed.

Our nationally recognised Creative Arts department has been awarded Artsmark Gold status and was named Training Provider of the Year at the Creative & Cultural Skills Awards.

Qualifications available

- UAL Level 2 Award and Diploma in Music Performance and Production (Music Technology and Studio Sound Production)
- UAL Level 3 Diploma and Extended Diploma in Music Performance and Production (Music Studio Technology & Live Sound Production)

The qualification level you will study will be discussed during your interview and will be based on your qualifications, previous experience and musical portfolio.

Entry Requirements

- **Level 2:** Four or more GCSEs at Grade 3 or above
- **Level 3:** Four or more GCSEs at Grade 4 or above, ideally including English and maths

For all levels, you will also be required to:

- Attend an interview with a member of the course team
- Provide evidence of your musical experience, ability or portfolio of work
- Demonstrate good attendance, punctuality and a positive attitude to learning
- Show enthusiasm for music production, recording and sound technology

If you have not yet achieved Grade 4 in English and maths, you may be required to continue studying these subjects alongside your Level 3 qualification.

What will I learn?

Depending on your chosen level, you may study:

- Music production techniques
- Sequencing and digital music creation
- Sound recording and studio production
- Music composition
- Microphone techniques
- Mixing and mastering
- Sound design and audio editing
- Critical listening
- Music industry and business practices
- Live sound production
- Concert and event management
- Stage and studio management
- Music and audio theory
- Recording bands and musicians
- Soundtrack and Foley production
- Professional production projects

Additional course information

Industry-standard facilities

You will learn using professional facilities including:

- Purpose-built recording studios
- Music technology suites
- Industry-standard music production software
- Professional microphones and recording equipment
- Live sound equipment
- The Slade Rooms live music venue for live event experience (Level 3)
- **Industry experience**

Throughout your studies you will benefit from:

- Work experience and work-related projects
- Live event opportunities
- Industry-led projects and professional practice
- Portfolio development
- Exposure to real-world music production environments

Level 2 learners will complete a minimum of 30 hours of work experience or work-related activity.

What skills will I gain?

By studying a Music Technology and Production qualification you will:

- Develop professional music production skills
- Learn how to record, edit and mix audio
- Gain experience using industry-standard software and hardware
- Develop live sound engineering skills
- Learn studio setup and recording techniques
- Build confidence working with performers and clients
- Develop project management and organisational skills
- Improve communication and teamwork abilities
- Gain an understanding of the music industry and career opportunities
- Create a professional portfolio of work
- Develop employability and freelance working skills

How will I be assessed?

Assessment is primarily project and assignment based and takes place throughout the course.

You may be assessed through:

- Practical production projects
- Assignments and coursework
- Studio recordings
- Live sound projects
- Portfolio development
- Professional observations
- Presentations and evaluations
- External assessment where required

Units are graded according to UAL assessment criteria and may achieve Pass, Merit or Distinction grades.

What can I do next?

Successful completion of the course will enable you to progress to:

- A higher-level Music Production qualification
- University or Higher Education study
- A creative industries apprenticeship
- Employment within music, audio and live events industries

Potential career areas include:

- Music Producer
- Sound Engineer
- Studio Engineer
- Live Sound Technician
- Recording Engineer
- Audio Technician
- Events Technician
- Stage Manager
- Music Promoter
- Concert Production Assistant
- Broadcast Audio Technician
- Sound Designer
- Audio Editor
- Freelance Music Technology Specialist

Delivery

Location: City Learning Quarter

Start Date: 06/09/2027

Day:

Time:

Course Fee:

Course Code: X0057

Study Mode: Full Time

Apply online: **www.wolvcoll.ac.uk/apply**